



Choose from 1½-hour, 3-hour, 6-hour, & 12-hour classes.

Thursday & Friday

August 3 & 4

Please note, (Pt 1) denotes the class is continued in another time slot (Pt 2). Please make sure to find both parts.

Teachers	Thursday AM	Thursday PM	Friday AM	Friday PM
Denise Bell			Icelandic Yokes: The Sweater Class	
Lorilee Beltman	Continental Knitting: Pick Your Knits and Purls	Transform Your Knitting with the Magic Cast-On	Never Look Up the Kitchener Stitch Again	Cabling Without a Cable Needle
Jill Bigelow-Suttell		Knit in Both Directions	Double Knit in Color	Double Pattern Double Knit
Heavenly Bresser	Spinning for Socks		Drop Spindling for Beginners	Meet Mitered Squares
Beth Brown-Reinsel			Latvian Fingerless Mitts	
Cecelia Campochiaro	Sequence Knitting and Beyond			Sequence Knit Three Shawls
Sandra Chandler				
Lily Chin	Custom-Fitting Existing Patterns		Crochet Without Ridges	
Kristin Drysdale	Steeking Plus (Without Fear or Fainting)		Scandiwork Slippers (Pt 1)	Lovikka Mittens: Knit and Embroider Happy Mittens (Pt 1)
Deborah Jarchow	Weaving a Mohair Scarf on Rigid Heddle Loom		Clasped Warp Scarf on Rigid Heddle Loom	
Phyllis Bell Miller		Design by Numbers: Using Proportion to Improve Every Aspect of Your Designs	The Hole Truth: Knitting the Perfect Buttonholes and Bands	
Yoriko Oki	Optical Blending with Mohair Yarn	Precision Dyeing: How to Mix Dyes for Repeatable Colors	Woven Shibori on Rigid Heddle Loom	
Karla Overland		To Infinity and Beyond: Fused Table Runner		
Xandy Peters	Intro to Brioche Stitches	Stitch by Color	Color-Blocked Brioche	Intro to Stacked Stitches
Catherine Redford	Introduction to Wool Applique	Dorset Buttons: A Traditional English Craft	Dorset Feathery Stitchery Needlecase	
Jennifer Stern	The Great Rub-Off		The Whole Scoop: Multi-Method Pants Fitting	
Karen Stevens				Hand-Stitched Needle Book

knit crochet sew, quilt, embroider other crafts multiple crafts

Titles don't tell you everything—click on the class or teacher for the full description.



Choose from 1½-hour, 3-hour, 6-hour, & 12-hour classes.

Saturday & Sunday

August 5 & 6

Please note, (Pt 1) denotes the class is continued in another time slot (Pt 2). Please make sure to find both parts.

Teachers	Saturday AM	Saturday PM	Sunday AM	Sunday PM
Denise Bell		Shetland: Love of the Sea	Yarn Dom: Be the Boss of Your Colorwork	
Lorilee Beltman		Selbu Coasters		Master Magic Loop Knitting
Jill Bigelow-Suttell	Customizing Mitered Squares		Technicolor Double Knitting	
Heavenly Bresser	Spinning Plant-Based Fibers	This-a-Way-and-That with Opposing Plies		
Beth Brown-Reinsel	Traditional Gansey Techniques		Norwegian Mittens	
Cecelia Campochiaro	Marling: Working with Color and Strands Held Together			
Sandra Chandler	Embroidery, Sashiko, Mending All Around the World		West African Indigo Dyeing Techniques	
Lily Chin	Crocheted Fox Paws		Knit NEWS Sweater	Smooth Set-Ins for All Your Sleeves
Kristin Drysdale	Scandiwork Slippers (Pt 2)	Lovikka Mittens: Knit and Embroider Happy Mittens (Pt 2)		
Deborah Jarchow	Double Up Heddles on the Rigid Heddle Loom			
Phyllis Bell Miller		Making Color Work for You	How to Work with Pattern Repeats	
Yoriko Oki	Traditional Warping Method for Rigid Heddle Loom		Color Magic for Knit and Crochet	
Karla Overland				
Xandy Peters	Fixing Mistakes in Brioche Knitting		Beyond the Temperature Blanket	Knit the Stroopwafel Shawl
Catherine Redford	Yorkshire Buttons	Introduction to Folk Art Stitching	Hand -Embroidered Buttons	
Jennifer Stern	Pattern Grading for the Home Sewer		How to Adjust a Non-Stretch Pattern for Stretch Fabric	
Karen Stevens	Hand-Stitched One-Yard Minimalist Top (Pt 1)	Wide Strap Crossbody Bag: A Combination of Machine and Hand Stitching (Pt 1)	Hand-Stitched One-Yard Minimalist Top (Pt 2)	Wide Strap Crossbody Bag: A Combination of Machine and Hand Stitching (Pt 2)

knit	crochet	sew, quilt, embroider	other crafts	multiple crafts
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